



St. Luke's Episcopal Church, Coeur d'Alene, ID

*Sharing, Celebrating, and Embodying
Christ's Overflowing, Unconditional Love in north Idaho.*

Director of Music Ministry (part-time)

St. Luke's Episcopal Church in Coeur d'Alene, Idaho, is seeking a Director of Music Ministry. The position calls for creative musical leadership for a singing congregation, making the most of available resources and building an increasingly robust program for music, to enrich and deepen the congregation's prayer and worship.

Background. Musical resources at St. Luke's include an Allen 3-manual organ, a Roland digital piano, several other keyboards, a 3-octave set of bells and tubular bells, a choir and bell choir, and several good singers, pianists, and instrumentalists throughout the congregation. There is a growing community of families with school-age and preschool children who have learned hymns and songs in the church's 9:15am worship service. Choral and congregational music have been significant elements of worship in the church's 10:30am service, and the early 8am service occasionally includes hymns.

St. Luke's is one of the earliest congregations founded in Coeur d'Alene, and is the city's oldest church building in continuous use since 1892. It is part of The Episcopal Church, a denomination that is part of the worldwide Anglican Communion. Its hymnody and music are diverse, ranging across the span of church history and across a wide range of cultures, periods, and styles.

St. Luke's Mission: *To cultivate life-giving relationships in Jesus Christ with all people, through deliberate discipleship, courageous conversations, purposeful partnerships, and authentic action across North Idaho.*

Qualifications. The Director will demonstrate the following qualities and skills:

- Faith in God and joy in bringing glory to God through music
- Ability to help people embrace and express prayer and praise through music
- Strength in singing and in leading vocally, and experience in vocal teaching and ensemble work
- Capacity to build and sustain a robust music program that helps people develop their musicianship
- Sufficiently adept skill with keyboard instruments (piano, organ)
- Working knowledge and quick learning potential for use of technology and online resources
- Joy in collaborative, creative, and adaptive approaches to music ministry
- Self-motivated and organized in meeting schedules
- Experience and familiarity with music in church settings, with knowledge and appreciation of the full range of Episcopal/Anglican music and worship
- Passion for music as an act of worship and prayer more than as performance
- Interest in building partnerships with other institutions to expand musical offerings

Advanced (undergraduate or graduate) study of music is desirable, but not as necessary as demonstrable experience and skill in the areas outlined above. We recognize that people whose careers and education have been in other fields may also have deep musical passion and ability.

The position of Director of Music Ministry is separate from the positions of Organist/Pianist, but with the right candidate may be combined to include more responsibility, time, and compensation.

Responsibilities.

- Developing strong consultative and collaborative relationship with the Rector, staff, and other leaders and teams in the congregation
- In partnership with the Rector, selecting and offering music for Sunday worship services in accord with the liturgical season and weekly scripture readings, fitting the challenges and opportunities for worship at St. Luke's
- Participating in Monthly staff meetings
- Selecting music and organizing musical offerings for major holy days (All Saints, Christmas, Ash Wednesday, etc.)
- Managing licensure requirements for choral and congregational music for print and online / streaming worship
- Building choral and congregational skills in singing
- Scheduling and directing weekly rehearsals for singers and musicians, planning choral and instrumental repertoire, and inviting singers and musicians into creative opportunities to offer their gifts
- Fostering collaborative relationships with the NIC music department, the Coeur d'Alene Conservatory, and other local and regional schools and music organizations
- Providing music for funerals, weddings, and other special services (above and beyond the 10-12 weekly hours, additionally compensated)

Candidates applying for a combined position that includes Organ/Piano will demonstrate high proficiency and skill in keyboard performance and congregational accompaniment.

Total Music Ministry hours for this position are 10-12 hours per week. Combined with the Organist/Pianist position, together the hours increase to 17-20 per week.

Comprehensive background checks are conducted for any candidates we seriously consider, and any final candidate(s) will be required upon hire to complete Safeguarding God's People as an expected training for all any employed or volunteer leader in the Episcopal Church.

Please submit a **resume or CV**, a **cover letter**, and **answers the following questions in less than 500 words**:

- *What is most important to maintain and develop in churches' musical ministry? Why are those things important in relation to Christian faith, life, and ministry?*
- *Why do you want to join us in ministry and leadership at St. Luke's?*

Please also provide **references** and their contact details.

Thank you for your interest!

Please submit resume or CV, cover letter, and 500-word response to questions to
Fr. David Gortner, Rector – contact church for email
St. Luke's Episcopal Church, 501 E. Wallace Ave., Coeur d'Alene, ID 83814
208-664-5533 (church office) www.stlukesca.org